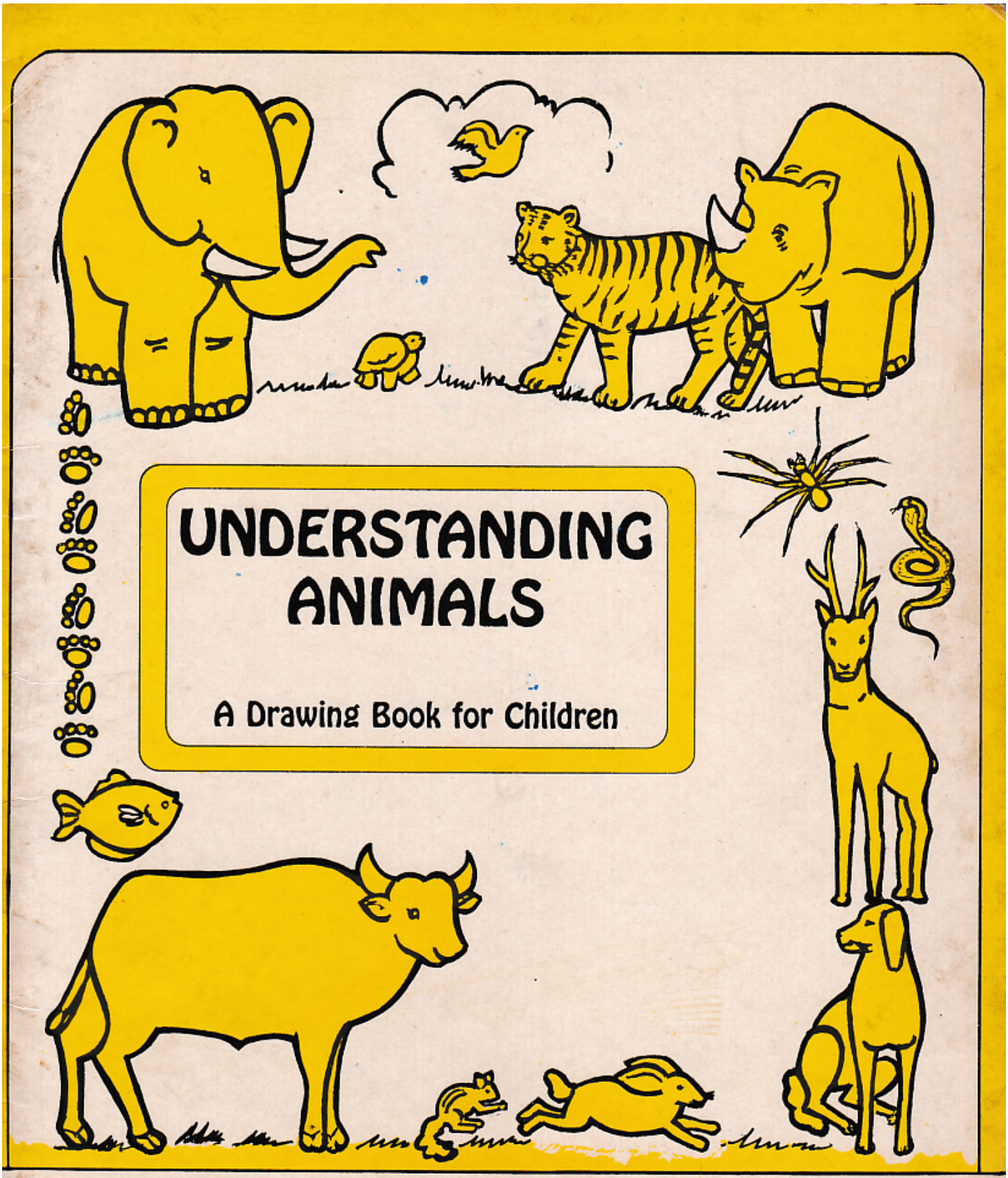


UNDERSTANDING ANIMALS

A Drawing Book for Children

C.P.R. Environmental Education Centre, Madras

UNDERSTANDING ANIMALS

A Drawing Book for Children

Created by

Dr. Nanditha Krishna

illustrated by

Y. Venkatesh

with the assistance of

Blue Cross of India, Madras

C.P.R. Environmental Education Centre
Madras

© 1990 C.P.R. ENVIRONMENTAL EDUCATION CENTRE,
MADRAS

This book has been printed on re-cycled paper.

Materials from this book may be reproduced with permission from

C.P.R. Environmental Education Centre
The C.P. Ramaswami Aiyar Foundation
1 Eldams Road
Madras - 600 018

Printed By NEO ART PRESS
267A, Royapettah High Road, Madras 600 014.

C.P.R. Environmental Education Centre is supported by
the Department of Environment and Forests, Government of India.

Part I

WILD ANIMALS

* Ecology is the inter-relationship of people, animals and plants and their environment.

* Everything living and non-living has its position in the ecosystem.

* For example, the snake must be preserved because it keeps down the population of rats which consume large quantities of foodgrains.

* Or, the tiger must be preserved because it keeps down the population of deer.

* Similarly, the deer must be preserved because it feeds on grass and does not let the grass take over the land meant for trees.

* Trees must be preserved because they provide food, hold water in their roots and cut down air and noise pollution. And, most important, they convert carbon dioxide into oxygen, which is essential for the survival of all life.

* So, we must preserve plants, animals, birds and insects in the wild, in their natural state.

* They are necessary for our own survival.

Track these footprints.

To whom do they belong ?

(a)

(b)

(c)

(d)

(e)

(f)

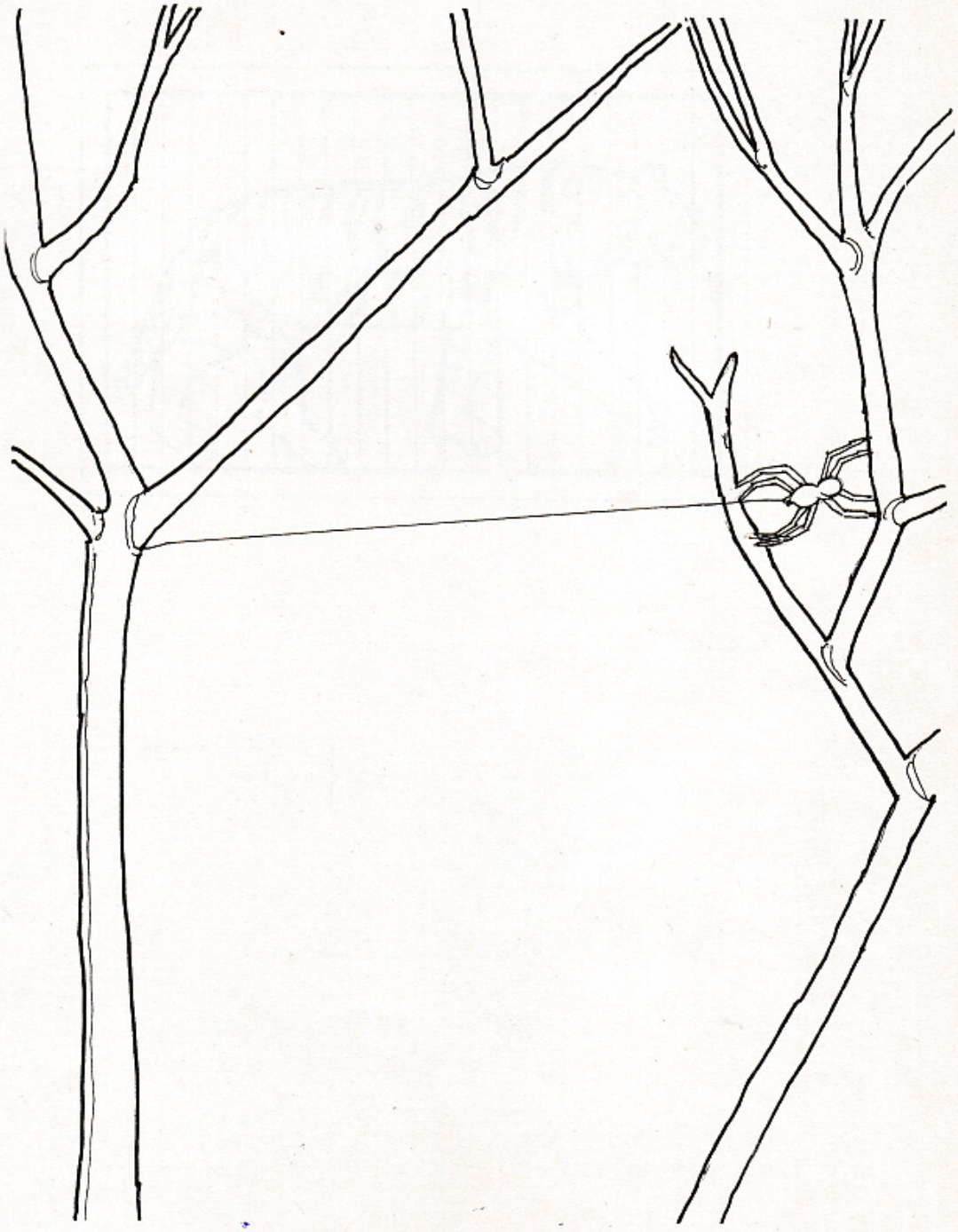
(g)

(h)

Answer: (a) cow (b) horse (c) cat (d) dog (e) rabbit (f) squirrel (g) fox (h) deer

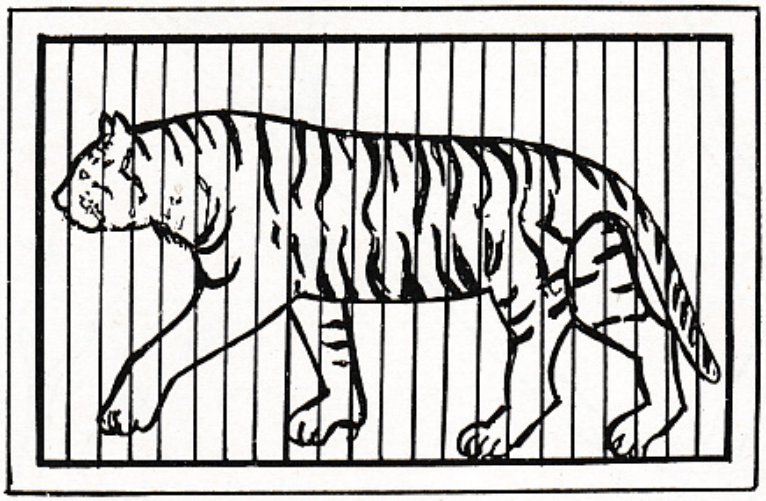
Help the spider spin her web.

What does she use it for ?

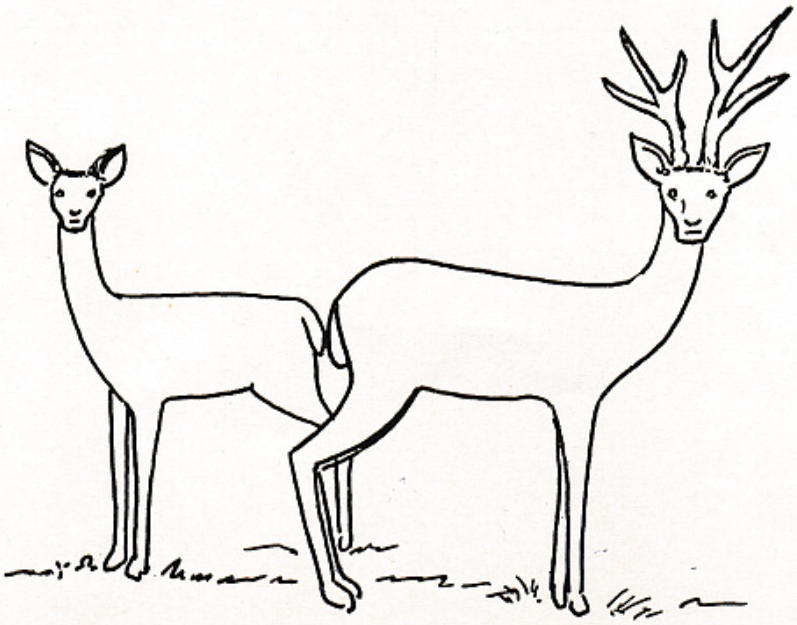


Answer: It is her home where she traps unwary insects.

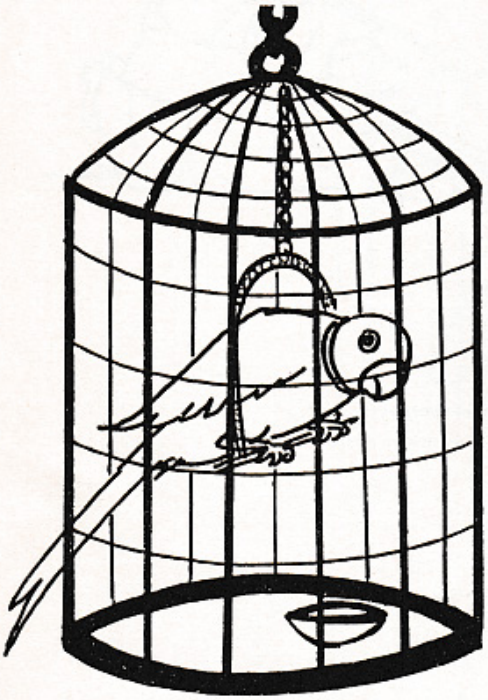
Draw the natural habitat for this tiger.



Hide the deer from the hunters



This parrot lives in a cage, perched on his little swing, eating seeds and nuts.
What do you think he dreams of ?

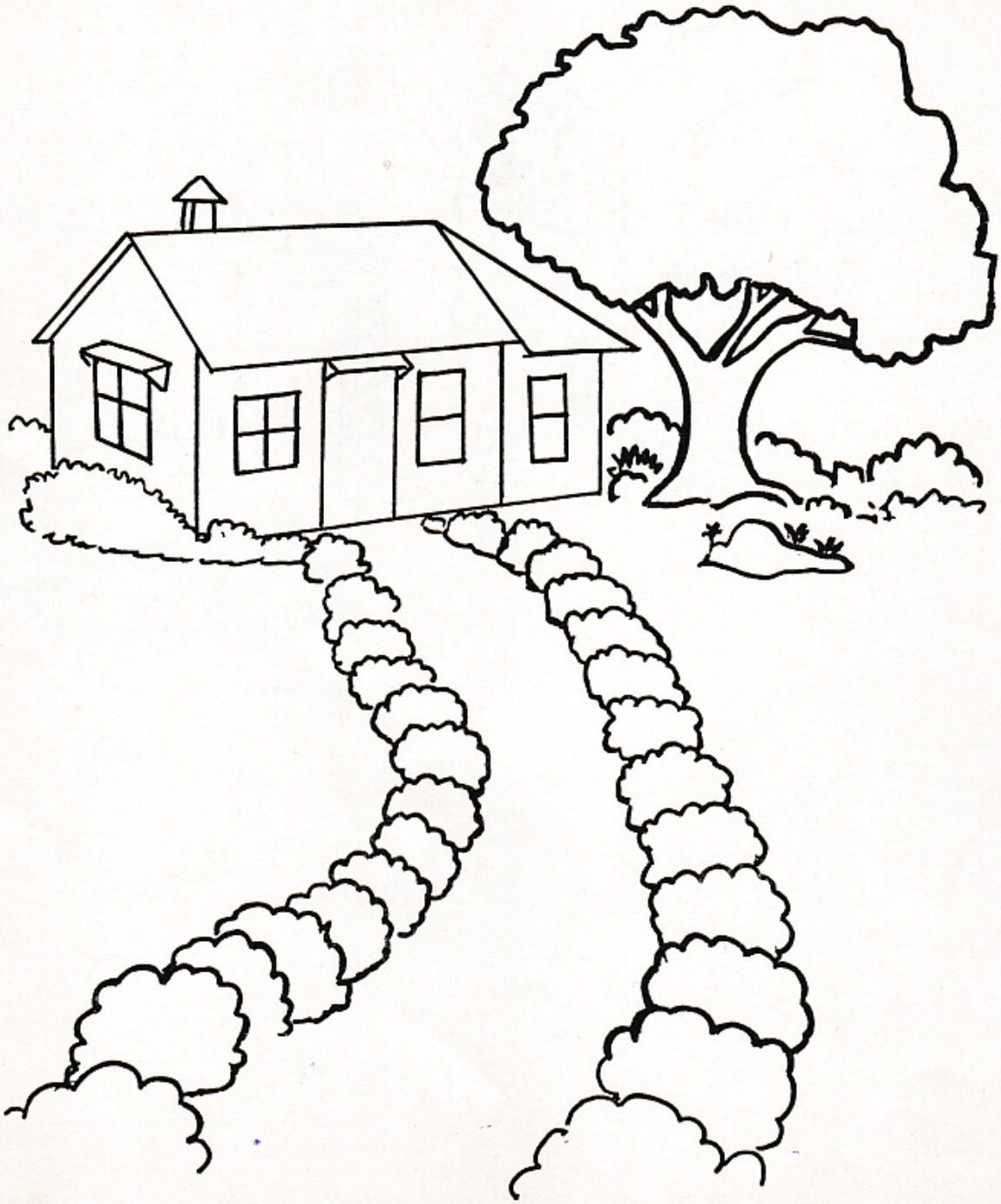


Look at this pair of ivory tusks on either side of the hunter.

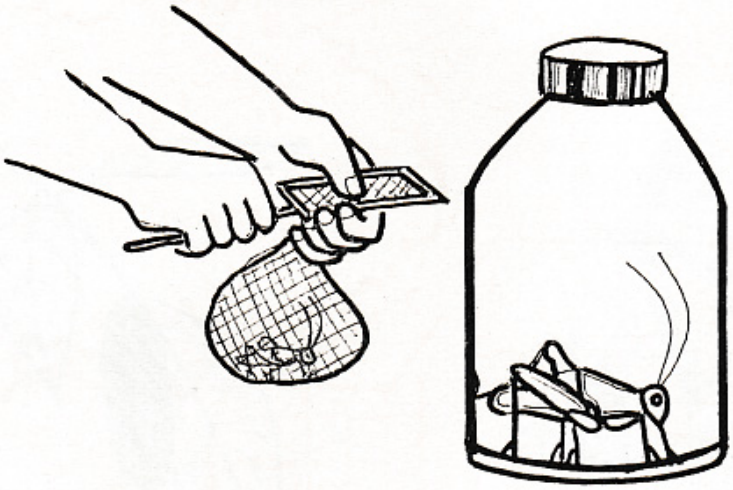
Draw the elephant which would have been killed for its tusks.

This is a garden in a city.

Draw the wild animals which would live here.



These insects have been caught - one lives in a bottle, another in the net. Draw the habitat where the insects would prefer to live.



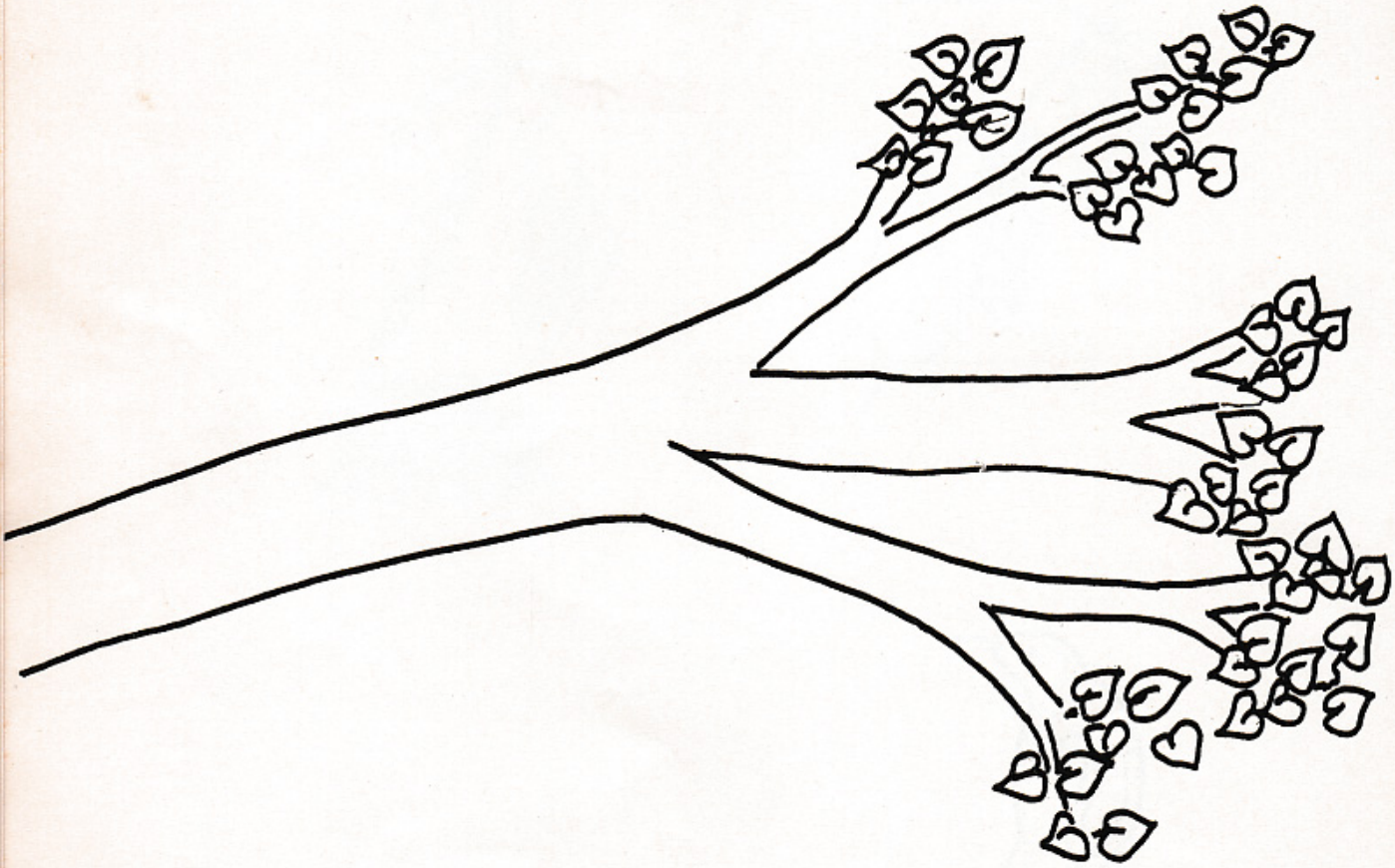
Look at this lady in her lovely silk sari. The silk came from the cocoon of the silk worm. If permitted to live, the silk worm would have become a beautiful butterfly.

Draw the butterfly which would have emerged from the cocoon.

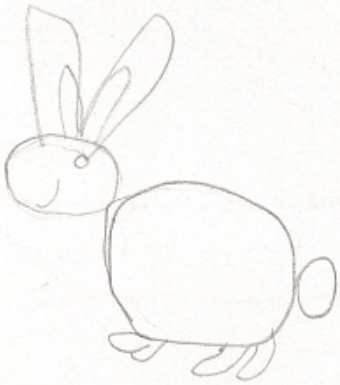
Draw the world as the snake sees it.

This huge tree has just been cut.

Draw all the animals that once lived on or around this tree.

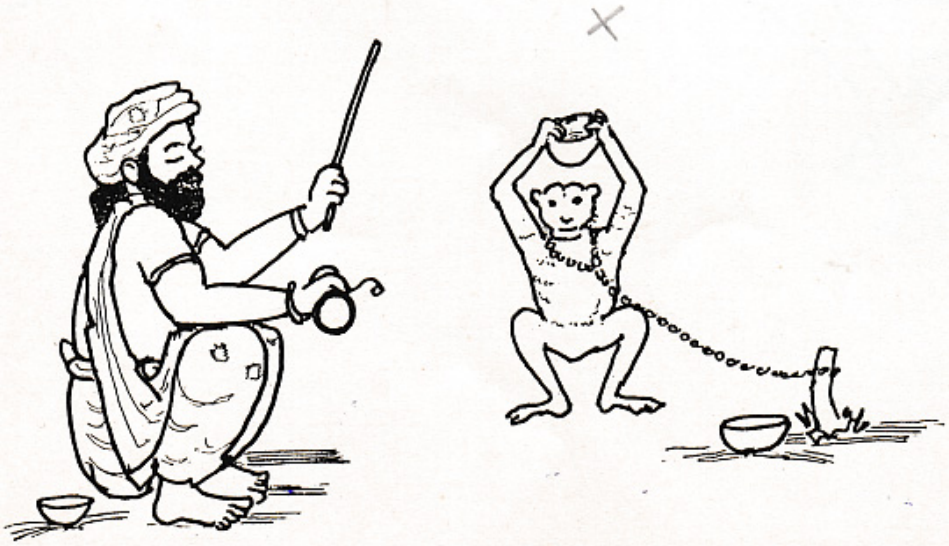


Draw the animals whose fur could have been used to make this cap.



This monkey has to perform tricks for the rest of its life.

What would the monkey be dreaming of ?

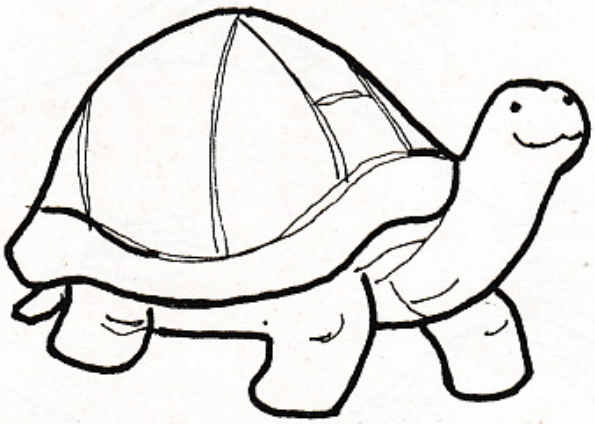


Animals are scared of fire. Yet this lion has been forced to jump through this hoop of fire.

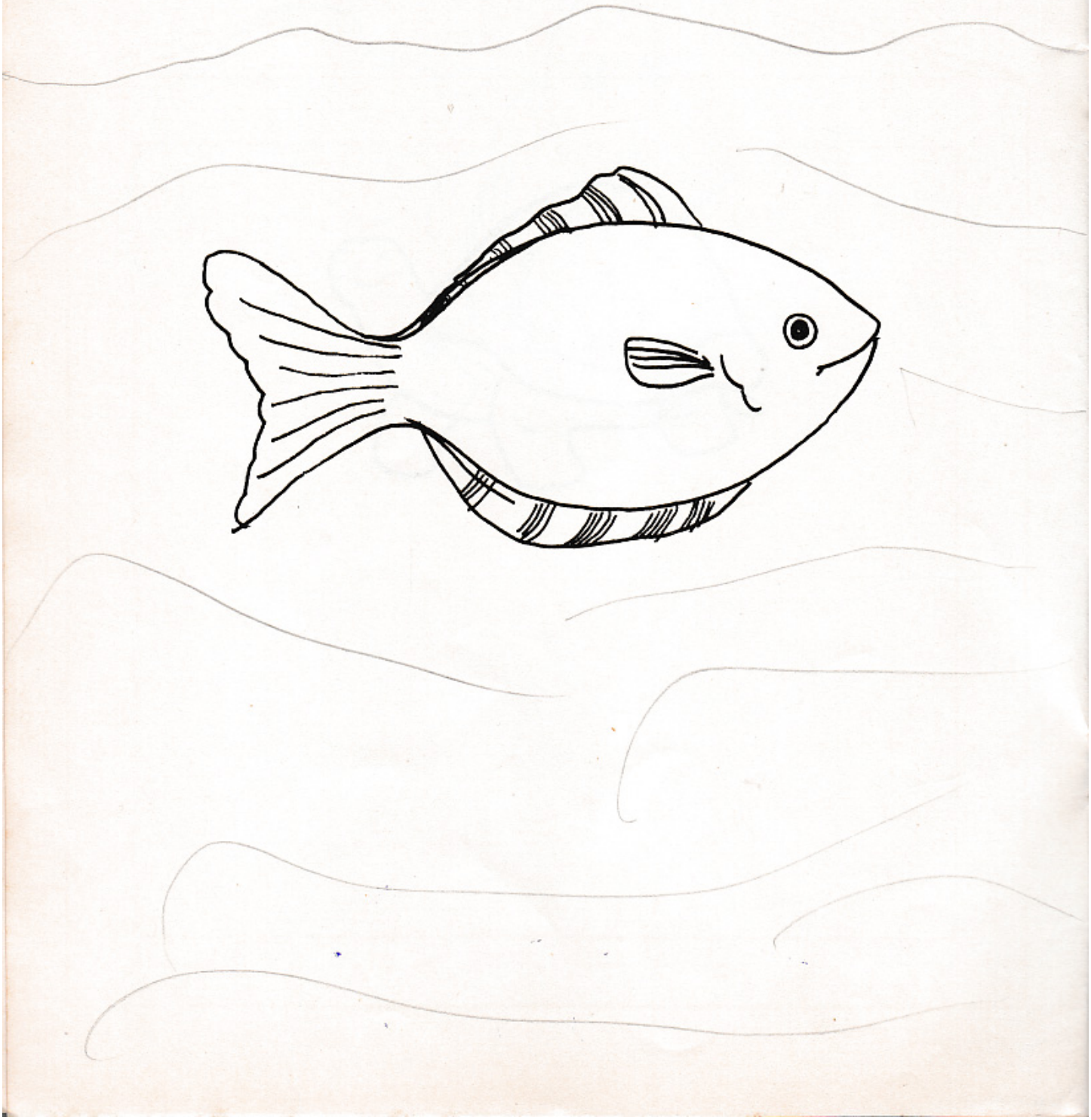
Create a better home for him

What do these birds need to make them come down and build nests ?

Draw the habitat for this turtle to lay eggs.

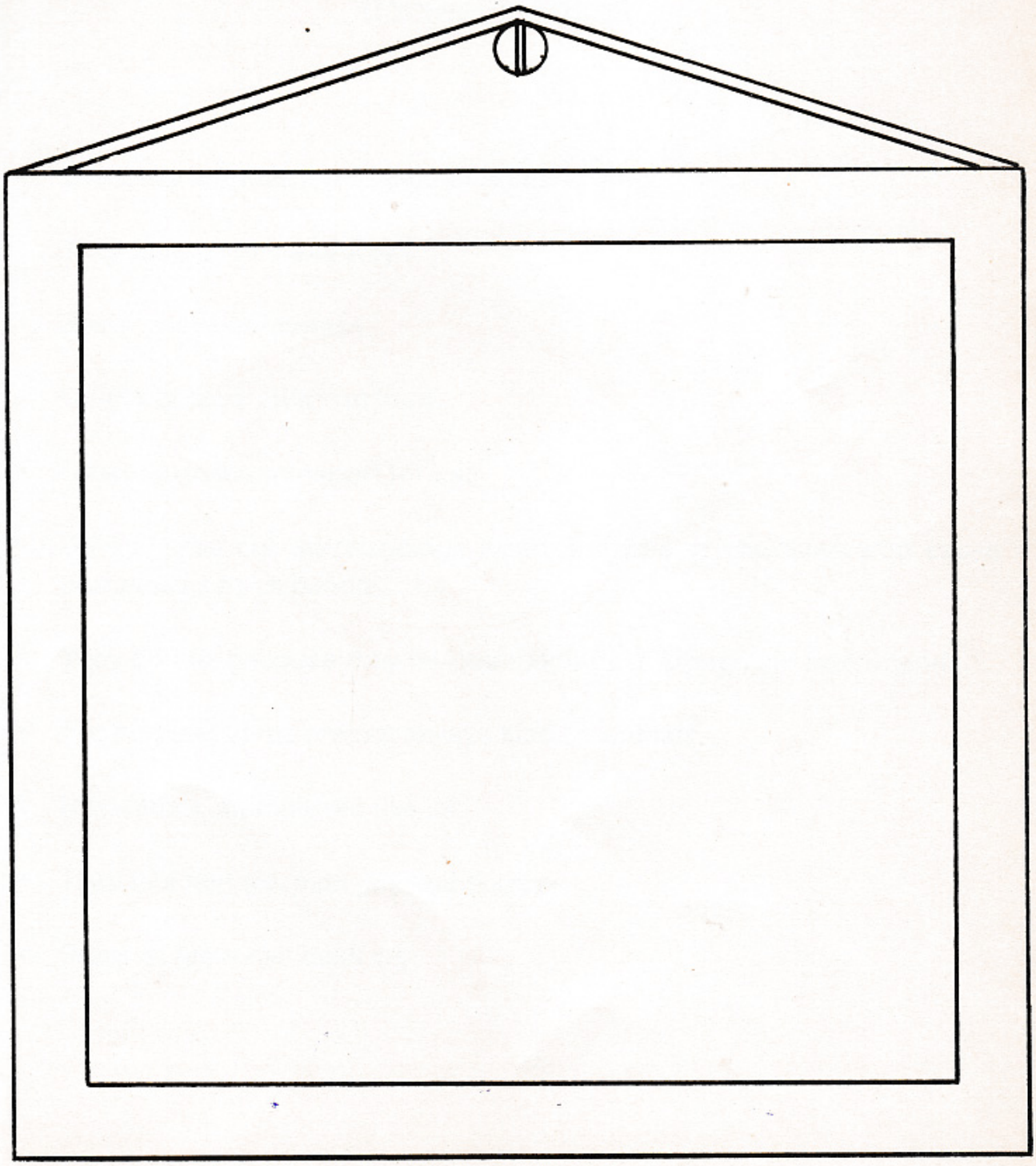


Fill in the habitat which will keep this fish healthy.



Animals love their young ones and bring them up carefully.

Draw a portrait of an animal family.



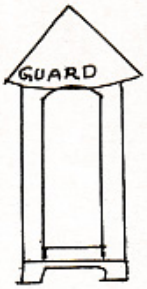
Design a poster about wildlife preservation.

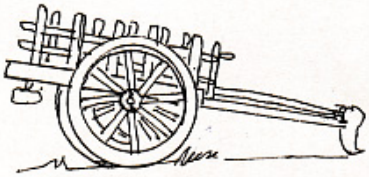
Part II

Domestic Animals

- Domestic animals are friends of human beings.
- They help us in many ways.
- Some guard our homes.
- Others give us milk and food.
- Others provide transport for us.
- Others keep our surroundings clean and free of creatures who cause diseases or harm people.
- They do this because they believe that human beings are their friends.
- But human beings are not always kind to animals.
- Remember, animals are like us.
- They feel hunger, pain, joy and sorrow.
- Some of them can even cry.

Draw the domestic animals you know next to the object associated with them.





Answer: (a) dog (b) cow (c) sheep (d) hen (e) bull

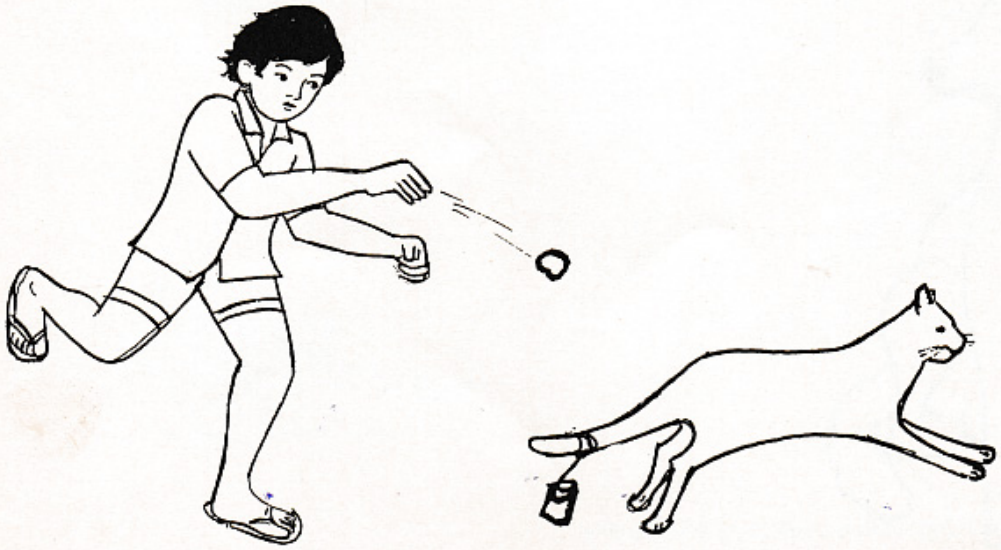
The dog is known as man's best friend.

You have just adopted this dog. Draw what it needs to be happy and contented ?

This boy has tied a can to the cat's tail.

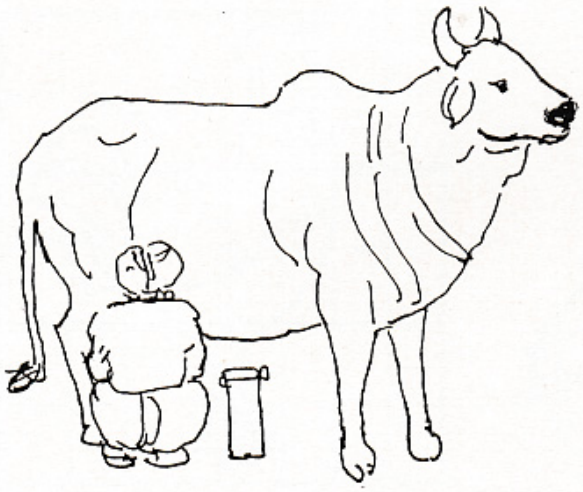
He is also stoning it.

What would the cat be dreaming of ?



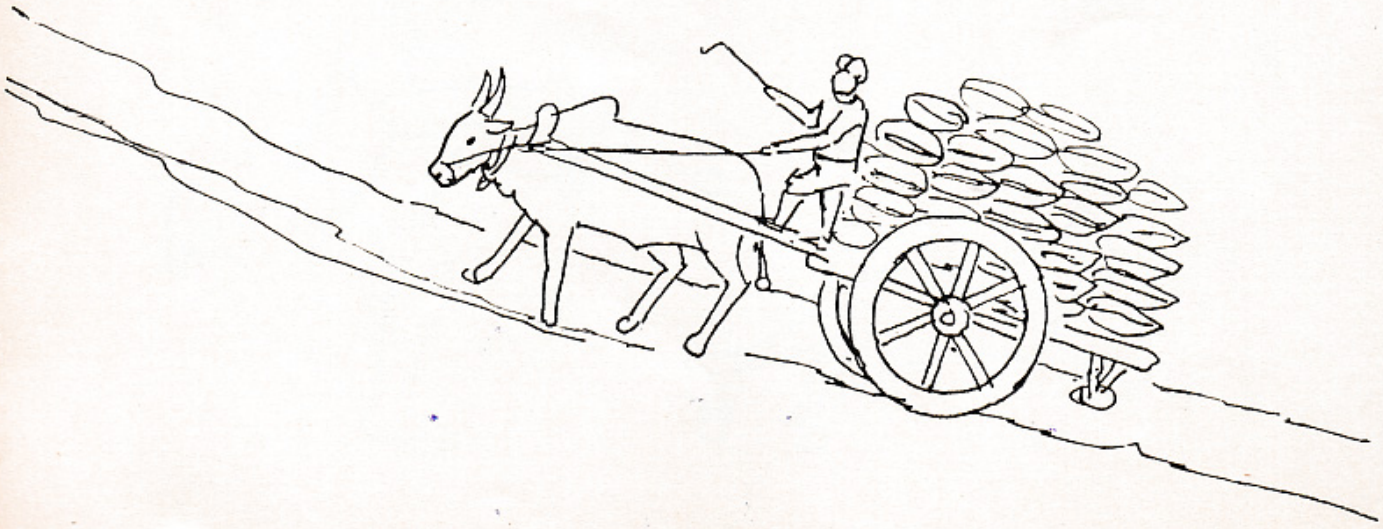
The milkman is milking the cow.

Draw all that the cow needs to be happy and content.



This bullock cart is over-loaded. The driver is whipping the bull to make it pull the cart up the slope. The bull has sores on its neck.

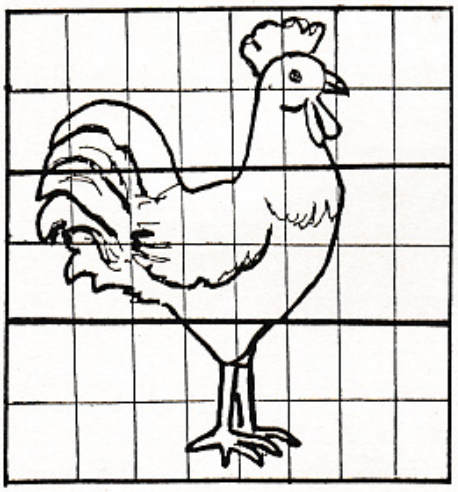
Design a cart which will be less of a strain on the bull. How much load can it carry ? Where can it be used ?

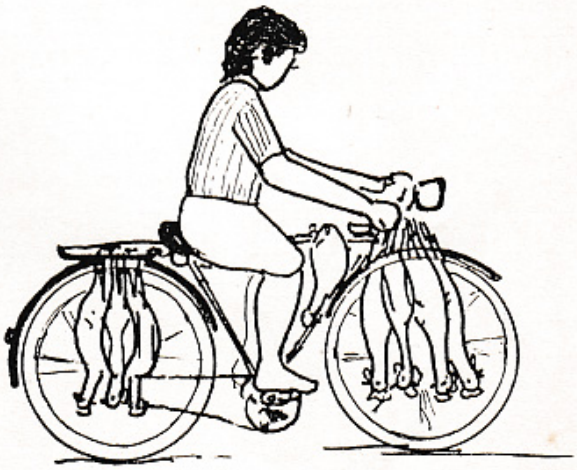


This hen has lived in a cage all its life. Even the floor of the cage is made of wire.

The cyclist has tied all the hens by their feet and hung them from the handlebar.

Create an environment where the hens would be happy.

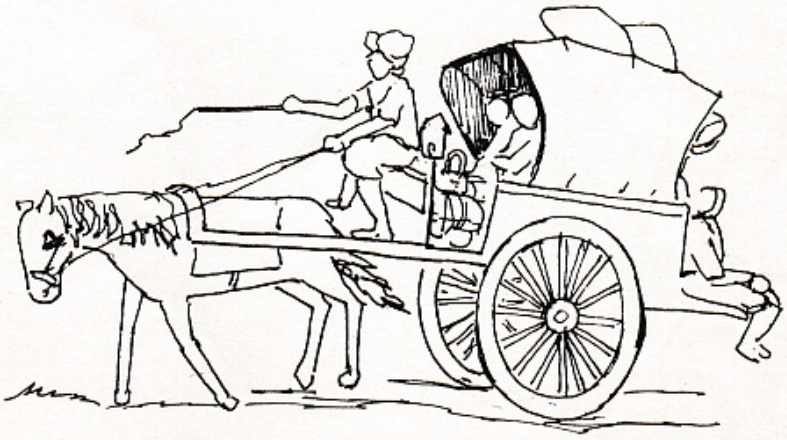




This horse was once the winner of several races.

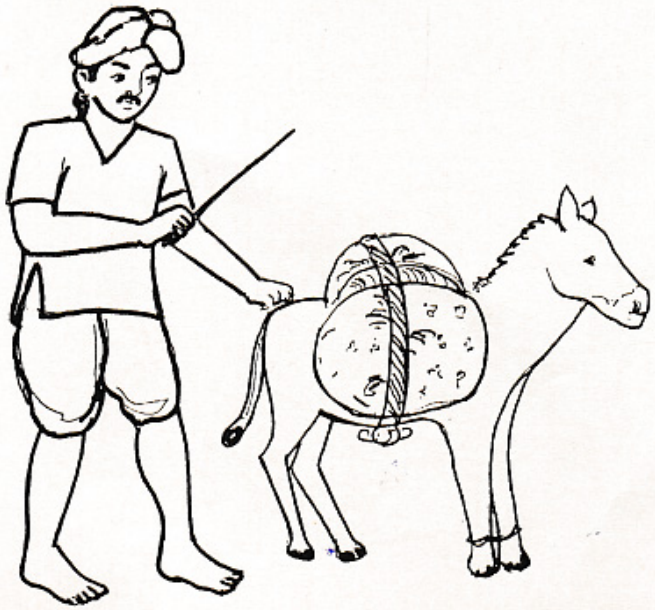
When he became old, he was sold to a tonga driver.

Draw the place where the horse would rather be.

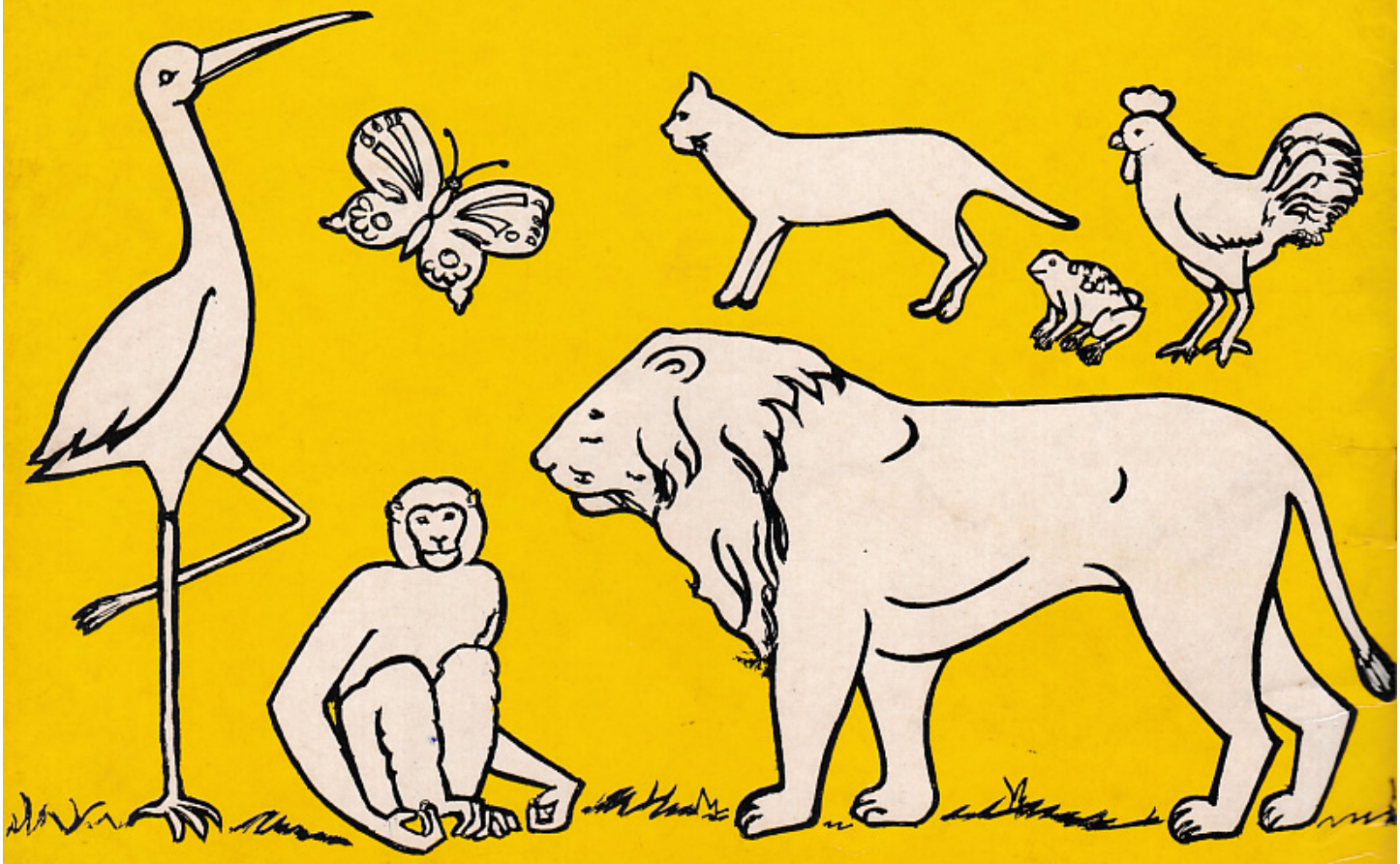


The dhobi has tied his donkey's legs. He has loaded clothes on to the donkey's back and is whipping it to move.

Draw what you think the donkey would be wishing for.



Design a poster about any problem faced by animals.

The **C.P.R. Environmental Education Centre (E.E.C.)** is a joint project of the C.P. Ramaswami Aiyar Foundation, Madras, and the Department of Environment and Forests, Government of India.

The **E.E.C.** has been set up to increase consciousness and knowledge about the environment and the major environmental problems facing India today. The Centre has been conducting a variety of programmes to spread awareness and interest among the public, including voluntary workers, educators, farmers, women, youth and children, on all aspects of the environment and ecology, with the purpose of promoting conservation of nature and natural resources. The **E.E.C.** produces resource materials and educational packages, organises exhibitions, has a data bank, provides services to Government and non-Government agencies and has adapted folk art forms to spread the message of conservation.